

FLASH

THE NEWSLETTER OF THE WANTAGH CAMERA CLUB – OCTOBER 2013
WWW.WANTAGHCAMERA CLUB.COM



OFFICERS

Heide Karabaich, President

Robert Law, Vice President and Web Master

Dick Hunt, Treasurer and FLASH Editor

Cindy Stein, Events

Karen Newman, Trips

THIS MONTH

**October 9 – Competition
Andy Kurchey, Judge**

**October 13, Field Trip
Childs Park Waterfalls**

**October 23 – Lecture
Ivan Rothman
“20 Tips and Tricks in Photoshop”**

PRESIDENTS MESSAGE

Hello Everybody,

The new season started with a very successful competition event. Bill Rudock was our judge. He made the event a total learning experience. His concise and eye opening critique enables us to see our photos in a very realistic way. His scores are very much in line with scores from a PFLI competition night. But, we still did well, at times he had a hard time choosing the IOM from all the available 9s.

Staying with the theme of learning more, I would like to fill you in on our planned presentation events for the year. In October, we have Ivan Rothman from IPG who will give a presentation on his “20 Tips and Tricks in Photoshop”. He comes highly recommended and I know some of the other clubs have him also on their schedules. In November and December we have no second meetings because of the holidays.

In January Hector Martinez will give us information on the DXO software. Some of our best photographers are using this program with excellent results. In April we have a special treat for you. Roman Kurywczak will give a presentation on “Photographing Wildlife”. The date is April 23. Please, mark this on your calendar and make every effort to come to this event. I will also make this presentation available to other clubs. Every guest speaker likes to have a big audience.

February, March and May are open and we are thinking of showing you some tutorials by known photographers and software experts on various topics. Please, let me know if you have any suggestions.

Otherwise, take advantage of the Fall season. Our trip to PA, this month, should give us some opportunities regarding Fall colors in addition to the waterfalls.

Have a great month.

Heide

WANTAGH COMPETITION SCORES FOR SEPTEMBER

Judge Bill Rudock

BLACK AND WHITE A	SCORES		TOT	CUM	#

BWA Stew Arno	7.0	8.0	15.0	15.0	2
BWA Frank Coenen	7.5	8.0	15.5	15.5	2
BWA Valerie DeBiase	7.5	8.0	15.5	15.5	2
BWA Dick Hunt	8.0	8.5	16.5	16.5	2
BWA Harry Loud	7.0	8.0	15.0	15.0	2
BWA Karen Newman	8.0	7.0	15.0	15.0	2
BWA Marty Silverstein	9.0	10.0	19.0	19.0	2
COLOR PRINTS A	SCORES		TOT	CUM	#

CPA Stew Arno	8.0	8.0	16.0	16.0	2
CPA Joanne Barker	8.0		8.0	8.0	1
CPA John Cashel	8.0	8.0	16.0	16.0	2
CPA Frank Coenen	7.5	7.5	15.0	15.0	2
CPA Valerie DeBiase	9.5	8.0	17.5	17.5	2
CPA Karen Newman	7.5	7.0	14.5	14.5	2
CPA Joe Pellicone	8.5	8.5	17.0	17.0	2
COLOR PRINTS AA	SCORES		TOT	CUM	#

CPS Lisle Brathwaite	8.0	8.0	16.0	16.0	2
CPS Steve Green	7.5	7.0	14.5	14.5	2
CPS Dick Hunt	9.0	8.0	17.0	17.0	2
CPS Harry Loud	9.0	8.0	17.0	17.0	2
CPS Bob Schmitz	7.5	7.5	15.0	15.0	2
CPS Marty Silverstein	8.0	10.0	18.0	18.0	2
CREATIVE IMAGES	SCORES		TOT	CUM	#

CRE Frank Coenen	8.5		8.5	8.5	1
CRE Dick Hunt	7.5	8.0	15.5	15.5	2
CRE Heide Karabaich	8.0	8.0	16.0	16.0	2
CRE Bob Shaw	7.5	8.5	16.0	16.0	2
CRE Marty Silverstein	8.5	9.5	18.0	18.0	2
DIGITAL PROJECTION A	SCORES		TOT	CUM	#

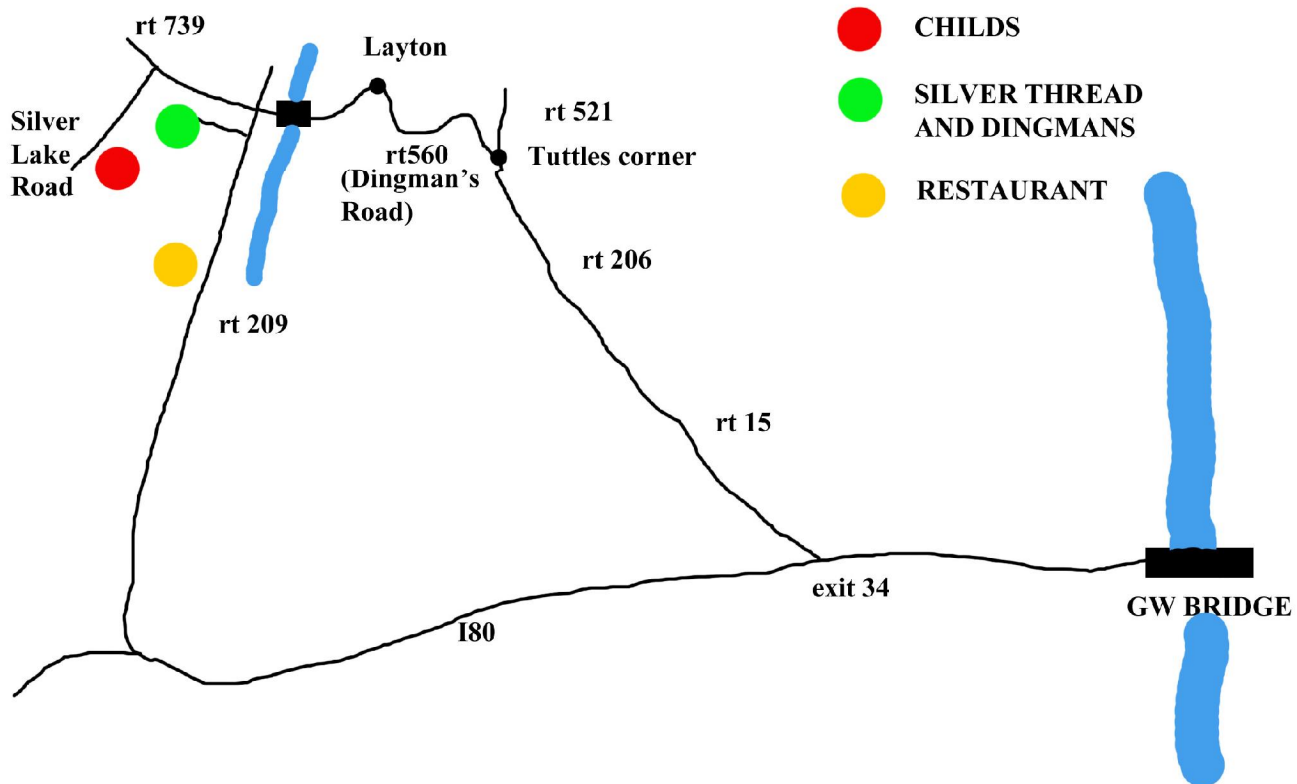
DPA Lisle Brathwaite	8.0	7.5	15.5	15.5	2
DPA John Cashel	7.5	7.5	15.0	15.0	2
DPA Frank Coenen	7.0	7.0	14.0	14.0	2
DPA Valerie D'Aguanno	7.5	7.5	15.0	15.0	2
DPA Harry Loud	7.5		7.5	7.5	1
DPA Karen Newman	7.0	7.5	14.5	14.5	2
DPA Andy Reilly	7.5	7.0	14.5	14.5	2
DPA Andy Riew	7.5	7.0	14.5	14.5	2
DPA Cindy Stein	8.0	9.0	17.0	17.0	2
DIGITAL PROJECTION AA	SCORES		TOT	CUM	#

DPS Dick Hunt	7.5	8.5	16.0	16.0	2
DPS Heide Karabaich	8.5	8.5	17.0	17.0	2
DPS Bob Schmitz	8.0	7.5	15.5	15.5	2
DPS Bob Shaw	8.5	7.5	16.0	16.0	2
DPS Marty Silverstein	9.5	8.5	18.0	18.0	2

Images of the Month

BWA Marty Silverstein 'Mating Lions'
 CPA Valerie DeBiase 'Long Room Trinity Church'
 CPS Marty Silverstein 'Alpha Silverback'
 CRE Marty Silverstein 'Electric Bloom'
 DPA Cindy Stein 'A Head Above The Rest'
 DPS Marty Silverstein 'Cathedral Concert'

George W. Childs Park Trip



The lazy route is 80 to 209 but it is 25 miles longer and misses the charms of wild NJ and its ever changing road numbering system. For instance Tuttle's corner is not a town but just a corner. Layton is a town but as I recall it does not have a gas station. And you would not get to cross Dingman's bridge. In 1735, Andrew Dingman, a Dutch pioneer from Kinderhook, NY, made his "Choice" of a spot along the river and operated a ferry that connected the Old Mine Road in New Jersey to the Bethany Turnpike (now PA Route 739) in Pike County. The ferry thrived for over a century as pioneers utilized this important river crossing. A house was built near the present-day bridge in 1803 by Judge Daniel W. Dingman, who was said to hold court in his bare feet. This house is on the state and national historic registers. In 1836, the first bridge was built by the Dingmans. Under the terms of the charter, churchgoers, schoolchildren, and funeral processions were given free passage, a condition that is in effect today (with proper documentation from a pastor or school.) The first bridge lasted until 1847 when high waters washed away the Milford Bridge upstream and swept the debris into Dingmans Bridge. The ferry was brought back into service for three years until a second bridge was built. This bridge may have been a covered bridge because there are written accounts of snow being hauled to the bridge so sleighs could cross in winter. This bridge was destroyed four or five years later in a severe windstorm. A third bridge was constructed in 1856, but, being of poor quality, it fell apart by 1862. The ferry was operated once again by the Dingmans until the property was sold in 1875 to John W. Kilsby, Sr., whose family operated the ferry until the turn of the century when the current bridge was constructed using some materials recycled from a railroad bridge on the Susquehanna River. This bridge has survived major floods in 1903 and 1955. It was closed last week for annual inspection and repairs so we should be OK.

THE CHILDS WATERFALLS

The basic technique for waterfalls is a slow shutter speed and a low ISO which of course means a tripod. You will want to shoot each scene at 1/15, 1/8, 1/4 and 1/2 for sure and maybe a few slower. The dreamy effect you generally look for depends on the water speed which of course is different from falls to falls. In general that means at least a neutral density filter and/or a polarizer. The orientation of these waterfalls is not 90 degrees to the sun so a polarizer will have a lesser effect than normal. We will be arriving about an hour or so after sunrise however so the falls will still be in shadow for a while so that will help a lot. An overcast day would help even more.

If you do not have an ND you can set up the shot then just borrow one to hold over your lens.

This location has 3 falls. The upper one (shown on the cover) is probably the prettiest although the smallest drop. The good news is it is very easy on the legs. The second one is bigger but requires a little stair work. The final one requires more stairs and has the largest drop. The upper falls has a rock outcrop which you can shoot from underneath. Also the remains of the old mill which unfortunately is of little photographic value.

I have not been here since they re-worked all the pathways so I am taking a bit of a guess on the access.

While the natural tendency is to shoot with a wide angle to capture the entire falls you should consider a telephoto to zoom in on small portions of the falls which can be very interesting. Also consider rock formations in the stream particularly if we have fall leaves on them...but all indications so far is that this will be a bummer of a fall foliage season.

A few miles away are Silver Thread Falls and Dingmans Falls, both reachable on a flat boardwalk, easy, unless you want to climb the 130' to the top of Dingmans. The last time I was there (3 years ago) the access road was washed out so we could not get to them.

Dick